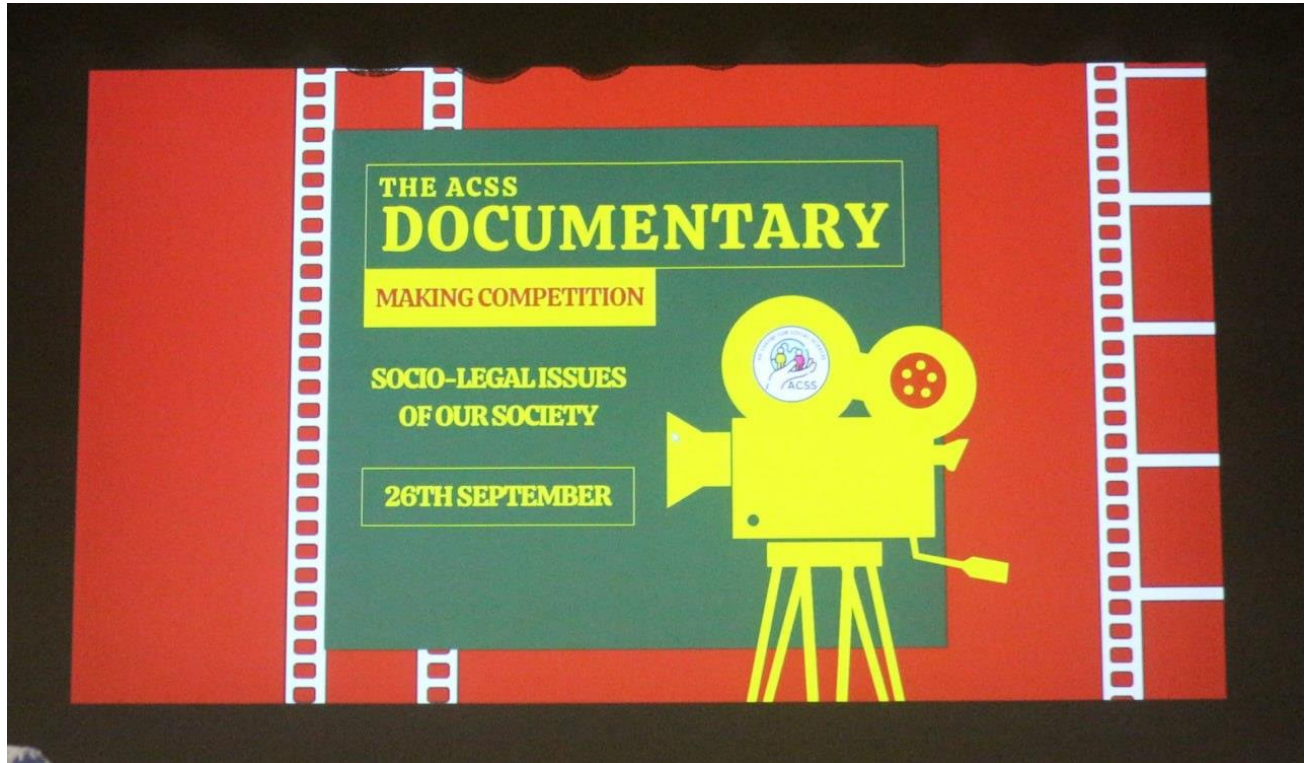


AIL CENTRE FOR SOCIAL SCIENCES

DOCUMENTARY/SHORT FILM MAKING COMPETITION



The AIL Centre for Social Sciences proudly organized the Institute's first-ever Documentary/Short Film Making Competition on 26th September 2024, spotlighting critical socio-legal issues through powerful visual storytelling. With unwavering support from our mentors, Dr. Amita Sharma and Ms. Jasdeep Brar, the event surpassed all expectations, drawing enthusiastic participation and fostering a sense of collaboration among students. Coordinated with precision by Asmi Sharma and Radha, and executed flawlessly by the Team ACSS, the competition not only showcased the remarkable talent of the participants but also created a platform for meaningful dialogue.

In today's society, the role of documentaries is indispensable. They serve as windows into the complexities of our world, distilling pressing legal and social challenges into narratives that resonate with a wide audience. By addressing issues that often remain in the shadows, documentaries spark critical thinking, inspire action, and build awareness. This competition

affirmed that visual storytelling can shape public perception, urging people to engage with the socio-legal matters shaping contemporary society.

Our winning team, TC 01: The Kaleshi Freshers (Harsh Mahal, Saraswat Chamoli, Paras Swaroop, Amiya Sharma, Shagun Sharma, Muskan Singh and Vaishnavi Kala) presented through their documentary 'Not So Neat' the dark reality of back door entries in professional institutes, earning well-deserved accolades for their impactful narrative. The runners-up, TC 05: AIL FC (Karan Singh Gaira, Deepanshu Singh, Hari Om Dwivedi and Nishant Singh Kapasiya), also delivered a thought-provoking presentation on '*Bheed*/Mob Lynching' that added valuable insight to the competition's discourse. In fact, all the teams embodied the potential of documentary filmmaking as a force for change, reminding us of the power of storytelling to reveal hidden truths and challenge the status quo.

The success of this competition extended beyond the creative entries—it ignited crucial discussions on social justice and the legal battles that define our times. By shedding light on the stories behind the headlines, the event underscored the importance of understanding and addressing the root causes of societal tensions.